

Lesson	Plan and Teaching Goals	Homework
1 Sept 22	<ol style="list-style-type: none"> 1. CE Drama Syllabus and Class Goals DH.1 & 3 2. Promotion to Pre-A English (2nd year) 3. Warm-up and Concentration Activities DH4 & 5 4. Using Your Voice for Expression DH.6 5. Introduction to Motivation in Drama DH.7 Motivation Activities Two, Three, and Four DH.8 & 9 	<ul style="list-style-type: none"> • Read over CE Drama Syllabus DH.1 • Complete Motivation Activities for L.2. • Look over vocabulary on Body Language DH.10
2 Sept 29	<ol style="list-style-type: none"> 1. Warm-up activities 2. Body Language DH.10 3. Review of Actors' Motivations and Motivation Activities from L.1 4. Introduction to Contentless Dialogue Project DH.11 & 12 5. Film Making Skills: Camera Angles DH.13 	<ul style="list-style-type: none"> • Access film on Camera Angles by accessing the CE Drama page on the cep website.
3 Oct 06	<ol style="list-style-type: none"> 1. Warm-up and concentration 2. Review: Film Making Skills: Camera Angles 3. Film Making Skills: Storyboarding (Doritos Commercial) DH.14 & 15 4. Story boarding for the Contentless Dialogue Film I (Focus on Camera Angles) 5. Production of the Contentless Dialogues Film I 	<ul style="list-style-type: none"> • Complete Doritos Storyboard
4 Oct 13	<ol style="list-style-type: none"> 1. Warmup activity: Pronunciation 2. In groups complete production of Contentless Dialogue Film I 	Submit film by Wednesday, October 19 8:00 pm Self-evaluation for Film I
5 Oct 20	<ol style="list-style-type: none"> 1. Warmup activities 2. Watch Contentless Dialogue Film I Performances 3. Watch a short film <i>Father's Day</i> DH.25 4. Introduction to Story Arcs DH.26 & 27 5. Introduction English Film Festival DH.28 6. Story Development for the English Film Festival (EFF) Film II DH.29 7. Brainstorming plot ideas in your EFF Group 	Individually think of some ideas for your group's EFF film. Compete Self-evaluation for Contentless Dialogue F.1
6 Oct 27	<ol style="list-style-type: none"> 1. Warmup activities 2. Continue developing a story arc and story line for (EFF) Film II 3. Sketching out a story arc and a story line. Start thinking of storyboards and a script. 	Submit draft of your story arc and story line by November 1st. (One per group)
7 Nov.3	<ol style="list-style-type: none"> 1. Continue working on story arc, story line, story boards, and lines. Submit draft by Wednesday, November 9th. (One per group) 2. Promotional Posters for EFF Film II DH.30 & 31 	Submit draft of storyboards and script by November 9th.
8 Nov.10	<ol style="list-style-type: none"> 1. Receive feedback on EFF Film II story arc, story line, and storyboards. 2. Revisions to EFF 3. Promotional Posters for EFF Film II 	Submit EFF Posters by November, 30th on Teams
9 Nov.17	<ol style="list-style-type: none"> 1. Production time for EFF Film II 2. Project Three: The Monologue Project DH.34 — 36 	
10 Nov.24	Continue production of the EFF Film II, and Film III The Monologue Project	
11 Dec 1	Continue production of the EFF Film II, and Film III The Monologue Project	
12 Dec 8	Continue production of the EFF Film II, and Film III The Monologue Project	
13 Dec 15	<ol style="list-style-type: none"> 1. Final Day to work on EFF Film II and Monologues Film III projects. Both must be submitted by December 20, 8:00 pm on Teams 2. Vote on Best Promotional Poster in the EFF 	
14 Dec 22	<ol style="list-style-type: none"> 1. Presentation of the groups monologues and EFF 2. Selection of Best of the Class 	Fill out WAR and give you're a self-evaluation grade for participation in CE Drama. Bring it to EFF.
15 Jan.12	English Film Festival in Room 001 Submit SAC Purple sheets at the end of the EFF and WAR Sheet	